

CURRICULUM VITAE
Ryan Patrick Welsh

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Education

2007-2010 **MFA-Acting**, University of California, Irvine
2003-2007 **BA-Theatre Performance**, Western Michigan University
2006 Certificate, British American Dramatic Academy, Balliol College, Oxford

Academic Experience

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI
Assistant Professor, Media Acting | 2018 - present

AMERICAN MUSICAL and DRAMATIC ACADEMY, LOS ANGELES, CA
Faculty Member (BFA and Conservatory programs), Acting/Media Acting | 2012 - 2018
As faculty advisor, directed 8th semester short films for graduating BFA actors. Participated in curriculum development and recruitment.

STUDIO NOHO, NORTH HOLLYWOOD, CA
Founder/Instructor | 2013 - 2016
Maintained a full class of 20 professional actors over the course of three years, leading them in intensive scene study and industry preparation.

PROMENADE PLAYHOUSE, SANTA MONICA, CA
Guest Instructor | 2015

THEATRE OF ARTS, HOLLYWOOD, CA
Faculty Member, Acting/Media Acting | 2011 - 2012
Participated in curriculum development. In particular, designed the on-camera acting curriculum over three levels of advancing coursework.

ORANGE COUNTY HIGH SCHOOL OF THE ARTS, ANAHEIM, CA
Guest Faculty, Voice and Movement | 2011 - 2012

UNIVERSITY OF CALIFORNIA - IRVINE, IRVINE, CA
Teaching Assistant/Main Instructor | 2008 - 2010
Served as the main instructor for undergraduate acting courses. Participated in curriculum development for beginning level acting courses.

Teaching Experience

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI | 2018 - PRESENT

Representative Undergraduate Courses:

- Acting II: Contemporary Acting - THR 201
- Media Acting II - THR 304
- Audition Techniques - THR 304
- Media Acting I - THR 204
- Media Acting III - THR404
- Showcase - THR491
- New Media Laboratory - THR404

Representative Graduate Courses:

- Media Acting - THR801

AMERICAN MUSICAL and DRAMATIC ACADEMY, LOS ANGELES, CA | 2012 - 2018

- Acting for Camera I
- Acting for Camera II
- Media Acting
- Acting for Camera IV
- Acting in Film Genres
- Acting in TV Genres
- Acting in Film/TV Genres
- Quest for Success
- Short Film Productions

STUDIO NOHO, NORTH HOLLYWOOD, CA | 2013 - 2016

- Advanced Scene Study
- Fitzmaurice Voicework

PROMENADE PLAYHOUSE, SANTA MONICA, CA | 2015

Guest Instructor of Audition Techniques.

THEATRE OF ARTS, HOLLYWOOD, CA | 2011 - 2012

- Acting for Camera I
- Acting for Camera II
- Acting for Camera III
- Reel Productions

ORANGE COUNTY HIGH SCHOOL OF THE ARTS, ANAHEIM, CA | 2011 - 2012

Guest Instructor of Voice and Movement.

UNIVERSITY OF CALIFORNIA - IRVINE, IRVINE, CA | 2008 - 2010

Served as the Main Instructor for the following courses:

- Acting I - Beginning Acting
- Acting II - Acting Technique
- Voice and Speech

Professional Experience

Directing/Producing

[*] denotes co-collaboration with Justin Giddings (partner in filmmaking)

[#] denotes creative work done at Michigan State University

- 2022 ***THE PEREGRINE** (Film, GiddyWelshmen Productions) Buffalo, NY
Co-Directed with Justin Giddings. In Pre-Production. Shooting in Fall 2022, expected completion in 2023.
- 2022 ***WHEN WE GET THERE** (Film, GiddyWelshmen Productions) Manitou Beach, MI
Co-Directed with Justin Giddings. Currently in Post-production. Expected completion in Fall of 2022 with festival distribution pending through 2023-2024 season.
- 2021 **TRUE LOVE WAITS** (Film, Rockabay Productions) *served as Producer, East Lansing, MI
Expected completion in Spring 2022 with festival distribution pending through the 2022-2023 season.
- 2019 # **FRANKENSTEIN** (Stage, Michigan State University) East Lansing, MI
- 2019 ***IT'S OKAY** (Film) Los Angeles, CA
Co-Directed with Justin Giddings. Exclusive distribution rights through the production company, Gunpower & Sky with **over 115,000 views**
Top 10 Best Short Films of 2021 - Film Shortage
Showcased at ten international film festivals:
- Culver City Film Festival, Los Angeles CA
 - *Best Sci-Fi Short Film (winner)*
 - Deep In The Heart Film Festival, Waco TX
 - *Best Short Film (winner)*
 - *Best Editing (winner)*
 - Pensacon Short Film Festival, Pensacola FL
 - *Jury Selection*
 - North Hollywood CineFest, Los Angeles CA
 - *Best Drama (winner)*
 - First Glance Film Festival, Philadelphia PA
 - *Best Editing (winner)*
 - Film Quest Festival, Provo UT
 - *Best Editing (winner)*
 - *Best Sci-Fi Short (nominee)*
 - *Best Actor (nominee)*
 - Fade In Awards Short Film Competition
 - NOLA Horror Film Festival, New Orleans LA
 - Los Angeles Short Film Festival, Los Angeles CA
 - Boston Sci Fi Film Festival, Boston MA
 - Leeds International Film Festival, Leeds UK
 - Atlanta Short Fest, Atlanta GA
 - Burbank International Film Festival, Los Angeles CA
 - The Magnolia Independent Film Festival, Starkville MS
 - International Hollywood Short Film Festival, Los Angeles CA
 - Close Up San Francisco Short Film Festival, San Francisco CA
 - Science Fiction and Fantasy Short Film Festival, Seattle WA
 - Filmocracy Fest, Philadelphia PA
- 2019 ***OH, SORRY** (Film) Los Angeles, CA
Co-Directed with Justin Giddings. Showcased at eight international film festivals.
- Deep In The Heart Film Festival, Waco TX
 - *Best Female Comedic Performance (Winner)*
 - The Magnolia Independent Film Festival, Starkville MS
 - Pasadena International Film Festival, Pasadena CA

- Woods Hole Film Festival, Woods Hole MA
- Manchester International Film Festival, Manchester UK
- Vail Film Festival, Vail CO
- Philadelphia Independent Film Festival, Philadelphia PA
- Omaha Film Festival, Omaha NE

2019 # **HOW TO MAKE FRIENDS AND THEN KILL THEM** (Stage, Summer Circle Theatre, MSU) East Lansing, MI

2018 * **SKIN DEEP** (Film) Los Angeles, CA

Co-Directed with Justin Giddings.

2018 **DISPLACED** (Stage, AMDA) Los Angeles, CA

2017 * **OUTPOST** (Film) Los Angeles, CA

Co-Directed with Justin Giddings. Exclusive distribution rights through the production company, Gunpower & Sky with over **900,000 unique view**. Film premiered at the esteemed Dances With Films Festival in Los Angeles. It has been featured in over a dozen film festivals around the world. Collaborated with industry leaders in Visual Effects and Sound Design. Funded in part through Fractured Atlas, a non-profit organization supporting excellence in the arts.

- Dances With Films, Los Angeles CA
- Deep In The Heart Film Festival, Waco TX
- FilmQuest Film Festival, Provo UT
 - *Best Actor - Ryan Patrick Welsh (Winner)*
 - *Best Visual Effects (Winner)*
 - *Best Supporting Actress (nominee)*
 - *Best Sci-Fi Short Film (nominee)*
- End of Days Film Festival, Orlando FL
 - *Best Short Film (Winner)*
 - *Best Visual Effects (Winner)*
- KAPOW Intergalactic Film Festival, North Hollywood CA
- Royal Starr Film Festival, Royal Oaks MI
- Film Shortage Selection
- Roswell Film Festival, Roswell NM
- Chicago International Reel Shorts Film Fest, Chicago IL
- Sci-Fi London Film Festival, London UK

2016 * **TWIN TURBO** (TV Series) Los Angeles, CA

Co-Directed with Justin Giddings. Half hour comedy pilot for consideration at FX.

2016 **END OF THE ROAD** Staged Reading, Studio NOHO Los Angeles, CA

2015 **MICHIGAN WINTER**, Staged Reading, Studio NOHO Los Angeles, CA

2014 * **SAVE POINT** (TV Series) Los Angeles, CA

Co-Directed with Justin Giddings.

2013 * **THIS IS NORMAL** (Film)

Co-Directed with Justin Giddings. Multi-Award winning film that gained distribution in Europe and Asia.

- Gaiam TV Distribution
- Vimeo Staff Pick
- Austin Film Festival, Austin TX
- Newport Beach Film Festival, Newport Beach CA
- Phoenix Film Festival, Phoenix AZ
- Louisville International Film Festival, Louisville KY
 - *Best Short Film (Winner)*
- Seattle Deaf Film Festival
 - *Best Drama (Winner)*
- LA Shorts Film Festival, Los Angeles CA
- Palm Springs International Shortfest, Palm Springs CA
- Hollyshorts Film Festival, Hollywood CA

- CineDeaf Roma International Film Festival, Rome, Italy
- Santa Fe Film Festival, Santa Fe NM
- Maine Deaf Film Festival, Portland ME
- Las Vegas Film Festival, Las Vegas NV

- 2010 **REASONS TO BE PRETTY**, *Stage (Nixon Theatre) Irvine, CA*
Directed a production of Neil LaBute's acclaimed play during my tenure at UC, Irvine.
- 2008 **CLOSER**, *Stage (Nixon Theatre) Irvine, CA*
Directed a production of Patrick Marber's hit play during my tenure at UC, Irvine.

Acting

- 2022 **WHEN WE GET THERE**, **Supporting**, *Film Manitou Beach, MI*
- 2020 **THE ART COUPLE**, **Sam Shepard**, *Stage (Center Theatre Group) Los Angeles, CA*
Center Theatre Group, LA - Kirk Douglas Theatre.
- 2018 **THE ART COUPLE**, **Sam Shepard**, *Stage (Sacred Fools Theatre Company) Los Angeles, CA*
World Premiere Play at the renowned Sacred Fools Theatre Company. Worked opposite *Ted Lasso*'s Brendan Hunt.
- 2017 **OUTPOST**, **Lead**, *Film Los Angeles, CA*
*Won Best Actor at FilmQuest Film Festival.
- 2017 **BELIEVE HER**, **Supporting**, *Film New York, NY*
Working opposite *Fargo*'s Allison Tolman
- 2017 **EXTRA INNINGS**, **Aaron**, *Stage (Benefest Santa Monica) Los Angeles, CA*
- 2017 **LAST OF THE WILD BUFFALO**, **Quinn**, *Staged Reading (Secret Rose Theatre) Los Angeles, CA*
- 2017 **NICKY**, **Nicky (u)**, *Stage (Coourage Theatre Company) Los Angeles, CA*
World Premiere in Los Angeles.
- 2016 **A STEADY RAIN**, **Joey**, *Stage (Player Kings and New Collective Theatre) Los Angeles, CA*
Performed in just the second ever Los Angeles production of Keith Huff's acclaimed play.
- 2015 **THE SHIFT**, **Lead**, *Film Los Angeles, CA*
Acted opposite *Castle*'s Molly C Quinn.
- 2015 **SOME LIFE OUTLIVED**, **Lead**, *Film Orange, CA*
- 2015 **DR. ANONYMOUS**, **Matthew (u)**, *Stage (Zephyr Theatre) Los Angeles, CA*
- 2014 **MARILYN MADNESS AND ME**, **Tim (u)**, *Stage (El Portal Theatre) Los Angeles, CA*
- 2013 **GUARDING CHARLIE**, **Lead**, *Film Los Angeles, CA*
Directed by Julie Richardson, best known for her producing work on *Collateral*.
- 2010-2012 **BITE ME**, **Series Regular**, *TV Series Los Angeles, CA*
Lionsgate and Machinima joint production that ran for two seasons on cable. Nominated for a Streamy in *Best Comedic Performance by an Actor*.
- 2010 **THE GOOD BOOK OF PEDANTRY AND WONDER**, **Paul**, *Stage (Boston Court Theatre) Pasadena CA*. World Premiere
- 2010 **REASONS TO BE PRETTY**, **Greg**, *Stage (Nixon Theatre) Irvine, CA*
- 2009 **ESCAPE FROM HAPPINESS**, **Junior**, *Stage (The Little Theatre) Irvine, CA*
- 2009 **TAKE ME OUT**, **Kippy**, *Stage (The Little Theatre) Irvine, CA*
- 2008 **VIDEO SPACE**, **Lead**, *Film Orange, CA*
- 2008 **CLOSER**, **Dan**, *Stage (Nixon Theatre) Irvine, CA*
- 2008 **THE PUPPETMASTER OF LODZ**, **Finkelbaum**, *Stage (The Little Theatre) Irvine, CA*
- 2007 **THE DREAD**, **Lead**, *Film Kalamazoo, MI*

Writing

[*] denotes co-collaboration with Justin Giddings (partner in filmmaking)

- 2022 **WHEN WE GET THERE**, *Film, GiddyWelshmen Productions*
Fully Produced.
Currently in Post-production. Expected completion in Fall of 2022 with festival distribution pending through 2023-2024 season.
- 2021 ***THE TRESTLE**, *Film, Lunacy Productions*
Currently *optioned* with Lunacy Productions.
Co-Written with Justin Giddings
- 2020 ***SO GO THE LIVING**, *Film, Reinventing Films Productions*
Currently *optioned* with Reinventing Films Productions
Co-Written with Justin Giddings and Evan Lipkin
- 2019 **SICK KID**, *Stage*
- Staged Reading - The Road Theatre Company. Los Angeles, CA
- Staged Reading - First Look Theatre. St. Louis, MO
- 2018 **RAGBAG**, *Film*
Finalist in the ScreenCraft Film Fund grant competition.
- 2017 **A MAN OF PRINCIPLE**, *Film*
Finalist in the ScreenCraft Film Fund grant competition.
- 2017 **THREE DEGREES OF VIRGINITY**, *Stage*
- Staged Reading - Secret Rose Theatre. North Hollywood, CA
- 2016 ***THE MAN FROM DEATH**, *Film*
Finalist in ScreenCraft's Action Screenplay competition.
Co-Written with Justin Giddings
- Featured Reading - Soho House, Los Angeles CA
- 2016 **LAST OF THE WILD BUFFALO**, *Stage*
- Staged Reading - The Road Theatre Company. Los Angeles, CA
- Development Workshop - Activate Midwest New Play Festival. Kalamazoo, MI
- *One of only three plays selected out of over 100 submissions.*
- Staged Reading - Matthew Lillard's Reading Circle, Los Angeles CA
- 2016 ***OUTPOST**, *Film*
Co-Written with Justin Giddings
- 2015 ***DARK WINTER**, *Film*
Finalist in ScreenCraft's Horror Screenplay competition. Quarter finalist in Final Draft's Big Break Competition. Semi-finalist at Austin Film Festival Script Competition.
Co-Written with Justin Giddings
- 2015 **NO GOOD MEN LEFT ALIVE**, *Film*
- 2014 ***FAT NINJA**, *TV Series*
Co-Written with Justin Giddings
- 2013 ***THIS IS NORMAL**, *Film*
Selected for publication in a textbook on Screenwriting at Cornell University.
Co-Written with Justin Giddings
- 2010 **WRITING GUY**, *Film*

***Select Past Film Festival Participation:**

Austin Film Festival | Phoenix Film Festival | Pasadena Film Festival | Newport Beach Film Festival | FilmQuest Film Festival | Deep in the Heart Film Festival | Woods Hole Film Festival | Hollyshorts Film Festival | Las Vegas Film Festival | Santa Fe Film Festival | Palm Springs International Shorts Festival | Louisville International Film Festival | LA Shorts Festival | Seattle Deaf Film Festival | CineDeaf Roma | Maine Deaf Film Festival | Manchester Film Festival | Omaha Film Festival | Vail Film Festival | Philadelphia Independent Film Festival | Magnolia Independent Film Festival | Pensacon Short Film Festival | International Hollywood Short Film Festival | Science Fiction and Fantasy Short Film Festival | Culver City Film Festival | First Glance Film Festival | Filmocracy Fest |

Leeds International Film Festival | Boston Sci-Fi Film Festival | North Hollywood Cinefest | Burbank International Film Festival | NOLA Horror Film Festival |

AWARDS AND NOMINATIONS: (*) denotes the award was *won*.

*Best Short Film – Deep In The Heart Film Festival – It's Okay
*Best Editing – Deep In The Heart Film Festival – It's Okay
*Best Short Film – Louisville International Film Festival – This Is Normal
*Audience Choice – Pensacon Short Film Festival – It's Okay
*Best Actor – FilmQuest Film Festival – Outpost
*Best VFX – FilmQuest Festival – Outpost
*Best Female Comedic Performance – Deep In The Heart Film Festival – Oh, Sorry
*Best Drama – Seattle Deaf Film Festival – This Is Normal
Best Supporting Actress (*nominee*)- FilmQuest Film Festival - Outpost
Best Sci-Fi Short Film (*nominee*)- FilmQuest Film Festival - Outpost
Screencraft's Action Screenplay Competition - (The Man From Death) **Finalist**
Screencraft's Horror Screenplay Competition - (Dark Winter) **Finalist**
Final Draft's Big Break Competition - (Dark Winter) **Quarter-finalist**
Austin Film Festival Script Competition - (Dark Winter) **Semi-finalist**
Screencraft's Film Fund Grant - (A Man of Principle) **Finalist**
Screencraft's Film Fund Grant - (RagBag) **Finalist**

Academic Service

Director of the BFA in Acting for Stage, Screen, and New Media - Department of Theatre, MSU
(*beginning in Fall 2021)

College Curriculum Committee - College of Arts and Letters, MSU (2020 - current)

Storefront Theatre Committee - Chair - Department of Theatre, MSU (2019 - current)

Adjunct Faculty Pool Search Committee - Chair - Department of Theatre, MSU (2019 - 2021)

Diversity, Equity, and Inclusion Committee - Department of Theatre, MSU (2020)

Graduate Guidance Committee - Department of Theatre, MSU (2018 - 2021)

- Claire Wilcher, MFA Acting
- Ryan Adolph, MFA Acting
- Sharon Combs, MFA Acting

Filed and Edited a Teaching Demonstration for graduating MFA Design student, Jenna Gove. (2019)

Special Project Mentor for BFA student, Peter James Florian.

- Routine Cop - *short film*
- Five - *short film*
- Dante's Inferno - *short film*

Faculty Advisor for student led Haunted Auditorium - Department of Theatre, MSU (2018-2019)

Season Selection Committee - Department of Theatre, MSU (2018 - 2020)

Developed the Media Production Integration program with colleagues in the College of Communication Arts & Sciences.

*Launching in Spring of 2022**

High School Theatre Guest Lecturer

- Lincoln Park High School (2022)
- Churchill High School (2019)

Film Intensive Workshop - Department of Theatre, MSU (2018)

Spring Break in Los Angeles coordinator - Department of Theatre, MSU (2019 - current)

Directed green-screen footage for use in Alison Dobbins' coursework - Department of Theatre, MSU

Professional Service

Association for Theatre in Higher Education (ATHE) Conference (2019)

- **Panelist:** New Medias in Liberal Arts Theatre Departments

Screen Actors Guild (current)

- **Official Voting Member**

Actors Equity Association (current)

- **Official Voting Member**

Screenplay Coverage (current, *these are very detailed evaluations of screenplays on behalf of writers and producers*)

- *Invasive Species* by Angela Cristentello
- *Junebugs* by Grant Astine
- *The Invaders* by Erin Doyle Cooper
- *End of the Road* by Evan Lipkin

Academic Training

Acting:

Marjorie Ballentine (Adler and Meisner focus) Robert Cohen (Acting Technique and Classical Text), Richard Brestoff (Acting for the camera), Annie Loui (Movement), Eli Simon (Clowning and Mask), Von Washington (Acting for Camera), Mark Liermann (Strasberg, Meisner), Jim Daniels (Acting Technique and Classical Text), Lynn Farleigh (Acting in Shakespeare)

Voice and Speech:

Philip Thompson, Cynthia Bassham, Micha Espinosa, Linda Gates

References

Cynthia Bassham, *Faculty, UC Irvine*: cbassham@uci.edu

Cindi Rice, *Producer, Epic Level Entertainment*: cindi@cindirice.com

Cain DeVore, *Faculty, American Musical and Dramatic Academy*: caindevore@me.com

Ben Mathes, *Producer, Siene Pictures*: bcmathes@gmail.com